For more information about firing the these glazes - go to our website

... georgies.com/coyote.glazes ...

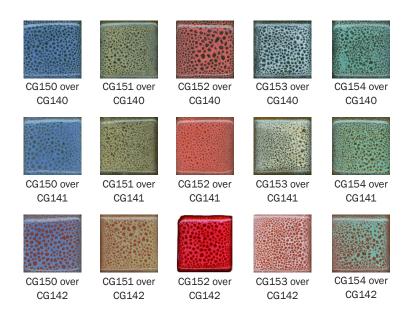
TEXAS TWO-STEP

Oil spot glazes at cone 10 have provided some of the most striking and unique finishes in ceramics. Now, Coyote Texas Two-Step glazes provide the same sought-after effect at cone 6, in a breathtaking variety of color combinations. These glazes work as a two part system, with the top coat pulling away to reveal brilliant spots of the glaze beneath.

Below you can see the Two-Step series, with five of the overcoat/undercoat combinations shown. To use the Texas Two Step glazes, simply apply a Step One Undercoat to bisque ware (two or three coats brushing or one coat dipped) and wait for it to dry completely. Then, cover all or part of the first color with your choice of Step Two Overcoat. When the piece is fired to cone 6 in an electric kiln, the glazes will interact, creating a phenomenal oil spot effect.

Varying the thickness of the glazes during application will have a dramatic effect on the finished piece, as the thicker the glazes get, the larger the spots they create will be. We found that the optimum thickness should be two coats of the Step One Undercoat and three coats of the Step Two Overcoat, but you may prefer thicker or thinner applications for different effects. Try experimenting!

Overcoat	Pint	
CG150Blue Moon		\$19.00
CG151 Birch		\$17.80
CG152Texas Rose		\$25.60
CG153 Marshmallow		\$17.60
CG154Sea Mist		\$18.60
CG155Clementine		\$23.40
CG150	CG151	CG152
CG153	CG154	CG155



Undercoats		Pint
CG140 Licorice		\$18.10
CG141 Coffee Bean		\$17.00
CG142 Brick Red		\$31.00
CG143 Fern		\$19.60
CG144 Mulberry		\$21.60
CG145 Per	simmon	\$24.90
CG140	CG141	CG142
CG143	CG144	CG145

THICKNESS TESTS

Marshmallow (CG153) **brushed** over (CG140) Licorice.

Do you see how spots become noticeably larger and less regular after each new coat of glaze?





